

january series

FREE

Fairs that Changed the World

Four Wednesdays at 12 Noon

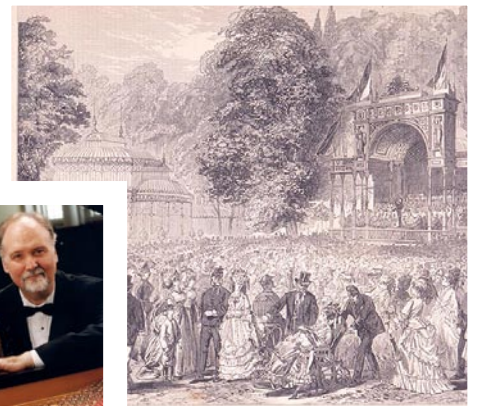
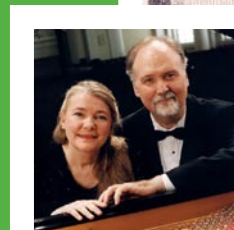


Join WGN host, author, and Chicago Tribune columnist Rick Kogan for a stroll down the sidewalks of four of the world's great expositions. Experience the music of the time, performed by MIC faculty, and take a fascinating trip to the fairs through the eyes of prominent architects, writers and historians.

1 Vienna: Weltausstellung 1873

January 10, 2007

Ring in the New Year in grand Viennese tradition. The Aebersold-Neiweem piano duo, ensemble in residence at the MIC, will perform works from Vienna's golden years of music. The program will include Johann Strauss' "Fledermaus" Paraphrase and Rosenkavalier Waltzes.



2 Paris: Exposition Universelle 1889

January 17, 2007

MIC faculty and special guest artists perform some of the most influential solo and chamber music that spun from the fair. Enjoy works by Debussy, Ravel, Massenet and Satie, including a performance of Poulenc's "Eiffel Tower Polka."

3 Chicago: Columbian Exposition 1893

January 24, 2007

Guest speaker Tim Samuelson, Cultural Historian for the City of Chicago, will join Rick Kogan for this special program. Musical selections will include Dvorak's American Quartet, rags by Joplin and Pickett, and Charles K. Hariss' World Fair hit "After the Ball" from Showboat.



4 New York: World's Fair 1939

January 31, 2007

Listen to the sounds from "The World of Tomorrow" as pianist Abraham Stokman improvises on themes from Porgy and Bess, and The Wizard of Oz. The program will also include the official theme "Dawn of a New Day," composed by George Gershwin, Copland's Quiet City, song selections by Kurt Weil and Dover Beach by Samuel Barber.

Special Concert

The World's Fair Festival Concert

Friday, February 2, 2007 » 7:30 pm

Special guest artists, Friends of the Gamelan (FROG), will perform several works, including an original composition performed at the 1893 Columbian Exposition. Other works include G.W. Chadwick's "Ode for the Opening of the World's Fair," William Grant Still's "Song of a City" and Villa-Lobos' Bachianas Brasilieras No. 5. Enjoy a post-concert reception where you can sample the "fairs" of the fair and even browse a display of World Fair collectables.



Music Institute
of Chicago

Nichols Concert Hall

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